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Explanatory Notes

Prices listed in this catalog are subject to change without notice.

Inkprint publishers and copyright dates are given immediately following the composer's name and the title of the composition. (A list of publishers with their addresses appears on page IV.

The date of our first edition is enclosed in brackets following the date of copyright.

Initials enclosed in parentheses following the date of our first edition indicate by whom the first edition was paid for or the plates loaned. (See page VII for explanation of abbreviations).

If not otherwise indicated all Braille pages are the regulation 11" x 11" size, and printed on one side only.

A title index has been omitted, since the selections seem to be sufficiently well classified alphabetically by author.

All collections of pieces, unless otherwise indicated, are printed in separate pieces which may be purchased individually. **Music may neither be borrowed nor exchanged.**

A complete Catalog of General Literature is published under separate cover.

No shipping charges are included in the prices listed in this catalog. When payment accompanies order, always include postage. Any differences between the postage sent and the amount actually used will be refunded, or a bill sent for further remittance.

Address List of Publishers

A. F. B.—American Foundation for the Blind, New York, N. Y.
A. P. H.—American Printing House for the Blind, Louisville, Ky.
American Book Co., New York, N. Y.
Amsco Music Publishing Co., New York.
Appleton—D. Appleton-Century Co., New York, N. Y.
Associated Music Publishers, New York, N. Y.
Augener, Ltd., London, England.
Benjamin—Anton J. Benjamin, Leipzig, Germany.
Bloom—Sol Bloom, Washington, D. C.
Bond—Mrs. Carrie Jacobs Bond.
Boosey Co., New York, N. Y.
Boston Music Co., Boston, Mass.
Bosworth & Co., Ltd., London, England.
Carlin Music Co., Indianapolis, Ind.
Catholic Education Press, Washington, D. C.
Chappell & Co., New York, N. Y.
Century—See D. Appleton-Century Co.
Church—J. Church Co., Philadelphia, Pa.
Composers' Music Corp., New York, N. Y.
Cundy-Bettoney Co., Boston, Mass.
Ditson—Oliver Ditson Co., Boston, Mass.
Dodd, Mead & Co., New York, N. Y.
Doubleday, Doran & Co., Garden City, N. Y. (Also includes Doubleday, Page & Co.)
Durand—A. Durand and Cie, Paris, France.
Dutton—E. P. Dutton & Co., New York.
Elkin & Co., Ltd., London, England.
Enoch and Sons, New York.
Evans Publishing Co., Boston, Mass.
Fillmore Music House, Cincinnati.
Fischer, C.—Carl Fischer Music Co., New York, N. Y.
Fischer, J.—J. Fischer and Brother, New York, N. Y.
FitzSimons—H. T. FitzSimmons, Chicago.
Flammer—Harold Flammer, Inc., New York, N. Y.
Foley, C.—Charles Foley, New York, N. Y.
Follett Publishing Co., Chicago, Ill.
Forster Music Publishing Co., Chicago, Ill.
Fox—Sam Fox, New York.
Galaxy Music Corp., New York, N. Y.
Gamble Hinged Music Co., Chicago, Ill.
Ginn & Co., Boston, Mass.
Gollancz—Victor Gollancz, Ltd., London.
Gray—H. W. Gray Co., New York, N. Y.
Grosset & Dunlap, New York.
Harcourt, Brace & Co., New York.
Harper & Bros., New York, N. Y.
Haywod Institute of Universal Song, Publication Dept., New York, N. Y.

Howe—Alfred A. Howe, 116 Pinehurst Ave., New York.
Huntzinger—R. L. Huntzinger, Inc., New York.
Jones—L. R. Jones, Los Angeles.
Kjos—Neil A. Kjos Music Co., Chicago.
Knopf—Alfred A. Knopf, New York, N. Y.
Laudy & Co., Ltd., London, England.
Litolff—Henry Litolff's, Verlag in Braunschweig.
Longmans, Green & Co., New York, N. Y.
Lorenz Publishing Co., New York, N. Y.
McGraw-Hill Book Co., New York, N. Y.
Macmillan Co., New York, N. Y.
Marks—E. B. Marks Music Co., New York, N. Y.
Melrose Music Corp., New York.
Miller Music Corp., New York.
Morriss—Edwin H. Morriss and Co., New York.
New England Conservatory of Music, Boston, Mass.
Norton—W. W. Norton & Co., New York, N. Y.
Novello & Co., Ltd., London, England.
Oxford University Press, New York, N. Y.
Peters—C. F. Peters, Leipzig, Germany, and New York, N. Y.
Pond—William A. Pond & Co., New York, N. Y.
Presser—Theodore Presser Co., Philadelphia, Pa.
Putnam—G. P. Putnam's Sons.
Random House, New York.
Ricault & Co., Paris, France.
Ricordi—G. Ricordi & Co., New York, N. Y.
Robbins Music Corp., New York.
Rogers—Winthrop Rogers, Ltd., London.
Rozsavolgyi & Co., Budapest, Hungary.
Rubank, Inc., Chicago, Ill.
St. Gregory Guild, 1705 Rittenhouse Square, Philadelphia, Pa.
Schirmer—G. Schirmer Co., New York. N. Y.
Schmidt—A. P. Schmidt Co., New York, N. Y.
Schott's Sohne—B. Schott's Sohne, Mainz-Leipzig, Germany.
Schroeder & Gunther, Inc., New York, N. Y.
Schuberth—E. Schuberth & Co., New York, N. Y.
Scribner's—Charles Scribner's Sons, New York, N. Y.
Silver, Burdett & Co., New York, N. Y.
Simon & Schuster, New York, N. Y.
Simrock—N. Simrock, Berlin, Germany.
Smith & Durrell, Inc., New York.
Standard Player Action Co., New York, N. Y.
Steingraber, Leipzig, Germany.
Summy—Clayton F. Summy Co., Chicago, Ill.
Virgil Piano School Co., New York, N. Y.
Waller Music Co., Cincinnati, Ohio.
White-Smith Music Publishing Co., New York, N. Y.
Whittlesey House, New York.
Willis Music Co., Cincinnati, Ohio.
Wilson—H. W. Wilson Co., New York, N. Y.
Witmark, M. Witmark and Sons, New York.
Wood—B. F. Wood Co., Boston, Mass.

Explanation of Abbreviations

The following abbreviations or initials inclosed in parentheses following the date of our first edition indicate by whom the first edition was paid for or the plates loaned:

I. S. B.—Illinois School for the Blind, Jacksonville, Ill.

L. C.—Library of Congress, Washington, D. C.

M. S. B.—Michigan School for the Blind, Lansing, Mich.

N. C. S. B.—North Carolina School for the Blind and the Deaf, Raleigh, N. C.

N. I. B.—National Institute for the Blind, London, England.

N. Y. I. E. B.—New York Institute for the Education of the Blind, 999 Pelham Parkway New York, N. Y.

O. S. B.—Ohio School for the Blind, Columbus, Ohio.

P. I. I. B.—Pennsylvania Institution for the Instruction of the Blind, Overbrook Philadelphia, Pa.

U. S. V. B.—United States Veterans' Bureau, Washington, D. C.

List of Music Publications

Prices listed in this catalog are subject to change without notice.

HARMONY

*Applied Harmony: Parts I-II. Alchin. L. R. Jones, 1935. [1939]. Gr. 2. Interpt. (B. I. A.) Adult. 5 v; 688 pp. School edition only.....$11.25

Part I—Diatonic Harmony and Simple Modulation.

Part II—Modulation and Chromatic Harmony.

*Applied Harmony: Books I-II. Wedge. Schirmer. [1941]. Gr. 2. Interpt. Adult. 5 v:

Book I—Diatonic. 1930. [1941]. 3 v; 362 pp..... 8.25

Book II—Chromatic. 1931. [1941]. 2 v; 259 pp..... 6.00

14.25

*First Year Harmony; augmented and newly rev. ed. Tapper. Schmidt, 1908, 1930, 1936, 1938. [1940]. Gr. 2. Interpt. Adult. 2 v; 250 pp..... 5.50

Harmony Book for Beginners. Orem. Presser, 1916. [1928]. Gr. 1½. One-side. IX-Adult. 2 v; 226 pp..... 6.00

*Second Year Harmony. Tapper. Schmidt, 1912, 1932, 1940. [1944]. Gr. 2. Interpt. Adult. 2 v; 196 pp..... 4.50

Treatise on Strict Counterpoint, A; Parts I-II. Gladstone. Novello. [1932]. Gr. 1½. One-side. (N. Y. I. E. B.) Adult:

Part I—2 v; 190 pp..... 5.00

Part II—1 v; 71 pp..... 2.25

7.25

MUSIC CULTURE

(Braille and Talking Book)

*American Ballads and Folk Songs. Lomax. Macmillan, 1934. [1936]. Braille gr. 2. Interpt. (L. C.) Adult. 4 v; 874 pp..... 9.00

*Clara Schumann; a romantic biography. Burk. Random, 1940. [1941]. Braille gr. 2. Interpt. (L. C.) Adult. 4 v; 877 pp..... 9.00

*Complete Book of the Great Musicians, The; Books I-III. Scholes and Earhart. Oxford, 1931. [1941]. Braille gr. 2. Interpt. 6 v; 695 pp.... 15.00

Complete History of Music, A; for schools, clubs and private reading. Baltzell, ed. Presser, 1905. [1928]. Braille gr. 1½. One-side. IX-Adult. 9 v; 1133 pp..... 29.25

*Composers of Today; a comprehensive biographical and critical guide to modern composers of all nations. Ewen, comp. and ed. Wilson, 1934. [1936]. Braille gr. 2. Interpt. (L. C.) X-Adult. 6 v; 1200 pp..... 13.50

*Descriptive Analysis of Piano Works. Perry. Presser, 1902. [1935]. Braille gr. 2. Interpt. Adult. 2 v; 359 pp..... 4.50

*Embossed in Braille grade 2.

Edward MacDowell, and His Cabin in the Pines. Wheeler and Deucher. Dutton, 1940. [1943]. Talking Book. (A. F. B.) IV-VI. 5 r. .School edition only 4.00

Franz Schubert and His Merry Friends. Wheeler and Deucher. Dutton, 1939. [1942]. Talking Book. (A. F. B.) IV-V. 4 r. School edition only.. 3.20

Great Musicians as Children. Schwimmer. Doubleday, 1929. [1943]. Gr. 1½. Interpt. V-VII. 2 v; 291 pp..... 4.50

Gregorian Chant (The Catholic Education Series, Music Fourth Year, Children's Manual) according to the Principles of Dom. Andre Mocquereau of Solesmes. Ward. Catholic Education. [1928]. Braille gr 1½. One-side. X-Adult. 10½"; 3 v; 352 pp:

Volume I—140 pp..... 3.50.
Volume II—110 pp..... 3.00
Volume III—102 pp..... 3.00

9.50

*History of Music, The; a handbook and guide for students (with an additional chapter on the early Twentieth Century by Arthur Mendel). Pratt. Schirmer, 1935. [1936]. Braille gr. 2. Interpt. (L. C.) Adult. 11 v; 2148 pp..... 27.50

*How Man Made Music. Buchanan. Follett, 1936. [1940]. Braille gr. 2. Interpt. VII-IX. 2 v; 282 pp. 5.50

*How Music Grew, From Prehistoric Times to the Present Day. Bauer and Peyser. Putnam, 1925. [1940]. Braille gr. 2. Interpt. VII-Adult. 7 v; 1105 pp..... 21.00

Joseph Haydn: The Merry Little Peasant. Wheeler and Deucher. Dutton, 1936. IV-V:

Braille Edition—[1937]. Gr. 1½. Interpt. 1 v; 74 pp..... 1.50
Talking Book Edition—[1942]. (A. F. B.) 3 r. School edition only 2.40

Listeners' Music. Hall. Harcourt, 1937. [1941]. Talking Book. (L. C.) Adult. 11 r..... 8.80

Little Night-Music, A; discoveries in the exploitation of an art. Johnson. Harper, 1937. [1942]. Talking Book. (L. C.) X-Adult. Approx. 5 r. 4.00

*Lives of the Great Composers; with an introduction by H. C. Colles. Bacharach, ed. Gollancz, 1935. [1937]. Braille gr. 2. Interpt.. (L. C.) Adult. 5 v; 1087 pp..... 11.25

Ludwig Beethoven and the Chimney Tower Bells. Wheeler and Deucher. Dutton, 1942. [1942]. Talking Book. (A. F. B.) IV-VI. 5 r. School edition only 4.00

Mozart, the Wonder Boy. Wheeler and Deucher. Dutton, IV-V:

Braille Edition—1934. [1940]. Gr. 1½. Interpt. 1 v; 60 pp..... 1.50
Talking Book Edition—new enl. ed. 1941. [1942]. (A.F.B.) 3 r. School edition only 2.40

*Music for the Multitude. Harrison. Macmillan, 1940. [1940]. Braille gr. 2. Interpt. (L. C.) X-Adult. 3 v; 609 pp..... 6.75

Music Stories for Boys and Girls. Cross. Ginn, 1926. [1939]. Braille gr. 1½. Interpt. V-VI. 2 v; 246 pp..... 4.50

Of Men and Music. Taylor. Simon, 1937:

*Braille Edition—[1938]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 464 pp. 6.00
Talking Book Edition—[1940]. (L. C.) Adult. 16 r..... 12.80

*Embossed in Braille grade 2.

*Operas Every Child Should Know; description of the text and music of some of the most famous masterpieces. Bacon. Grosset (1911, Doubleday). [1941]. Braille gr. 2. Interpt. VI-VIII. 4 v; 717 pp..... 13.00

*Our New Music; leading composers in Europe and America. Copland. Whittlesey, 1941. [1943]. Gr. 2. Interpt. (L. C.) Adult. 2 v; 332 pp. 3.50

Outlines of Music History. Hamilton. Ditson, 1924. [1927]. Braille gr. 1½. One-side. VI-Adult. 6 v; 738 pp..... 19.50

*Paderewski Memoirs, The. Paderewski and Lawton. Scribner's, 1938 (Curtis, 1937). [1939]. Braille gr. 2. Interpt. (L. C.) Adult. 4 v; 770 pp. 9.00

*Philip Hale's Boston Symphony Programme Notes; historical, critical and descriptive comment on music and composers; with an introduction by Lawrence Gilman. Burk, ed. Doubleday, 1935. [1936]. Braille gr. 2. Interpt. (L. C.) Adult. 5 v; 886 pp..... 12.50

*Record Book, The; a music lover's guide to the world of the phonograph, and Supplement of 1941. Hall. Smith & Durrell, 1940, 1941. [1943]. Gr. 2. Interpt. (L. C.) X-Adult. 11 v; 1909 pp..... 19.25

*Record Book, The: Second Supplement. Hall. Smith & Durrell, 1943. [1943]. Gr. 2. Interpt. (L. C.) X-Adult. 3 v; 403 pp..... 5.25

Sebastian Bach, The Boy From Thuringia. Wheeler and Deucher. Dutton, 1937. [1943]. Talking Book. (A. F. B.) V-VIII. 4 r. School edition only 3.20

Stephen Foster, and His Little Dog Tray. Wheeler and Deucher. Dutton, 1941. [1943]. Talking Book. (A. F. B. IV-V. 5 r. School edition only 4.00

Stories Behind the World's Great Music. Spaeth. Whittlesey, 1937:
*Braille Edition—[1938]. Gr. 2. Interpt. (L. C.) Adult. 3 v; 526 pp. 6.75
Talking Book Edition—[1940]. (L. C.) Adult. 20 r..... 16.00

Stories in Music Appreciation. Kinscella. Univ. Publ. [1943]:
Storyland. .1939. Gr. 1½. One-side. II. 2 v; 112 pp..... 3.50
Man in the Drum and Other Tales, The. 1939. Gr. 1½. Interpt. III. 2 v; 208 pp..... 4.00
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*Stories of Standard Teaching Pieces. Perry. Presser, 1910. [1935]. Braille gr. 2. Interpt. Adult. 2 v; 329 pp..... 5.50

Story of Music, The. Bekker. Norton, 1927. [1939]. Talking Book. (L. C.) Adult. 12 r..... 9.60

*Story of Music, The. Henderson. Longmans, 1912. [1933]. Braille gr. 2. Interpt. (L. C.) Adult. 2 v; 270 pp..... 4.50

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*What Is Good Music? Henderson. Scribner's, 1926. [1933]. Braille gr. 2. Interpt. (L. C.) Adult. 2 v; 233 pp..... 3.50

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Braille Music Chart. Compiled by Direction of the Special Committee on Braille Music, A. F. B., Nov. 1, 1929; based on the Notation Musicale, International Braille as Recommended by the Paris Conference on Braille Music, April, 1929. Approved by the Music Committee of the A. P. H., Nov. 1, 1929. 1929. [1930]:
Ink-print—1 v; 24 pp..... .50
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Key to Braille Music Notation. L. W. Rodenberg. (Prepared under the supervision of R. B. Irwin). A. F. B., 1925. [1925]:
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Braille—Gr. 1½. One-side. 2 v; 312 pp..... 5.50

1930 Supplement to "Braille Music Notation"; Presenting signs unfamiliar in the United States, Authorized after the Recommendations of the Paris Conference on Braille Music, April, 1929. [1930]:
Ink-print—Pamph; 5 pp..... .25
Braille—Gr. 1½. One-side. Pamph; 5 pp..... .20

Primer of Braille Music; authorized edition, 1930. Compiled by Direction of the Special Committee on Braille Music, A. F. B., New York, Nov. 1, 1929; Based on the "Braille Music Chart"; Signs Internationally Authorized, 1930. [1930]:
Ink-print—1 v; 76 pp..... 2.00
Braille—Gr. 1½. One-side. 1 v; 42 pp..... 2.00

PIANO TUNING

***Notes on Piano Tuning, Regulating, Repairing, Player Regulating and Adjusting;** rev. ed., 1936. Cox. (Manuscript). [1936]. Gr. 2. Interpt. X-Adult. Pamph; 41 pp..... .85

***Piano Tuner's Pocket Companion, The;** compiled from lectures of O. C. Faust. Tuner's Supply, 1902. [1940]. Gr. 2. Interpt. Adult. 1 v; 135 pp... 2.75

***Piano Tuning and Allied Arts;** 1938 ed., 3rd ed. rev. White. Tuner's Supply, 1938. [1941]. Gr. 2. Interpt. Adult. 2 v; 327 pp..... 6.50

Principles of Player Action Operation. Standard Player Action. [1927]. Gr. 1½. One-side. X-Adult. 1 v; 125 pp..... 3.25

***Scientific Piano Tuning and Servicing.** Howe. Alfred H. Howe, 1941. [1944]. Gr. 2. Interpt. X-Adult. 2 v; 309 pp..... 6.00

***Theory of Piano Tuning, The;** containing notes on harmony, acoustics and temperament. Faust. Turner's Supply, 1913. [1940]. Gr. 2. Interpt. Adult. Pamph; 47 pp..... 1.10

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2 **Aaron, M.**—The Fairy Barque, C. Flammer, 1927. [1938]. Interpt. 2 pp. ..... .10

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Grade
2 **Adair, M.**—A Dark Cloud Goes Passing By (from "In the Open"), E minor. Presser, 1930. [1937]. Interpt. 2 pp..... .10

Grade
2½ **Adair, M.**—In the Cathedral (from "Three Characteristic Pieces"), E flat. Presser, 1930. [1937]. Interpt. 2 pp..... .10

Grade
3 **Adams, Mrs. C.**—Bourree Antique, Op. 19, G. Summy, 1908. [1937]. Interpt. 3 pp..... .... .10

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6 **Albeniz, I.**—Sequidillas, Op. 232, No. 5, F sharp. Presser. [1928]. 11 pp. .... .55*

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1 **Alcock, G. A.**—Dolly's Cradle Song (from "The Children's Hour"), C. Presser, 1919. [1937]. Interpt. 1 p..... .05

Grade
1 **Alexander, M.**—Five Easy Pieces for Piano, Nos. 1-5. Schirmer, 1920. [1930]. 11 pp..... .45
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2. Seeing the Pigs, C. 1 p.
3. Being Naughty, G. 2 pp.
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2. Menuet (from 1st Partita) B flat. 4 pp.
3. Passepied (from 5th English Suite) E minor. 5 pp.

4. Sarabanda (from 5th English Suite) E minor. 3 pp.
5. Gavotte (from 6th English Suite) D minor. 6 pp.
6. Sarabanda (from 1st French Suite) D minor. 3 pp.
7. Bourree (from 2nd English Suite) A minor. 6 pp.
8. Gigue (from 1st Partita) B flat. 4 pp.
9. Praeludium (from 1st Partita) B flat. 4 pp.
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14. Bourree (from Suite for Trumpet) D. 3 pp.
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17. Rondo-Gavotte (from 6th Violin Sonata) E. 9 pp.
18. Preambule (from 6th Violin Sonata) E. 13 pp.
19. Menuet (from 1st Suite for 'Cello) D. 5 pp.
20. Aria "My Heart Ever Faithful" (from Pentecost Cantata) F. 7 pp.
21. Gavotte (from 6th Suite for 'Cello) D. 4 pp.

Grade 4 **Bach, J. S.**—Aria from the Pastorella, C minor; arr. for pianoforte solo by W. G. Whittaker. Oxford Univ., 1929. [1939]. Interpt. 6 pp. .25

Grade 1 **Bach, J. S.**—Bach for Beginners: Book I (Compiled from the Notebook of Anna Magdalene Bach by Charles Vincent). Rogers, 1911. [1937]:

Book I, Nos. 1-15. Interpt. 30 pp. 1.20

1. Lied, F. 1 p.
2. Lied, The Smoker's Reflections, D minor. 2 pp.
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17. E flat major. 19 pp.
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9. Con spirito, F minor. 4 pp.
10. Presto, G. 3 pp.
11. Allegro moderato, G minor. 4 pp.
12. Allegro giocoso, A. 4 pp.
13. Allegro tranquillo, A minor. 4 pp.
14. Moderato, B flat. 4 pp.
15. Allegro non troppo, B minor. 3 pp.

Grade
6 **Bach, J. S.**—French Suite No. 5. Schirmer. [1931]. 25 pp..... 1.25*

Grade
4 **Bach, J. S.**—Jesu, Joy of Man's Desiring (Chorale from "Cantata No. 147"), G major. (Arr. for piano duet by M. Hess). Oxford, 1934. [1942]. Interpt. (Ark. S. B.) 9 pp..... .35
Primo. 5 pp. Secondo. 3 pp.

Grades
1-3 **Bach, J. S.**—Master Series for the Young: Vol. I—Bach; ed. and selected by E. Hughes. Schirmer, 1919. [1939]. Interpt. 70 pp..... 2.80

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2. Hymn, F. 2 pp.
3. Chorale, B flat. 1 p.
4. Air, F minor. 1 p.
5. Air, E flat. 2 pp.
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7. Minuet, G. 1 p.
8. Minuet, G minor. 1 p.
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10. March, D. 2 pp.
11. Minuet, G. 2 pp.
12. Bourree, E minor. 2 pp.
13. Musette, D. 2 pp.
14. Little Prelude, C. 2 pp.
15. Little Prelude, C minor. 3 pp.
16. Minuet, E. 2 pp.
17. Little Prelude, C. 3 pp.
18. March, E flat. 3 pp.
19. Polonaise, E. 2 pp.
20. Prelude, C. 3 pp.
21. Polonaise, G minor. 2 pp.
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4-5 **Brahms, J.**—Cradle-Song, Op. 49, No. 4 (Freely arr. for piano by P. Grainger). Schirmer (Copyright, 1923 by P. Grainger). [1938]. Interpt. 8 pp..... .40*

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6 **Brahms, J.**—Hungarian Dance, No. 6 in D flat. Schirmer, 1905. [1927]. 9 pp. ..... .45*

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5 **Brahms, J.**—Hungarian Dance, No. 6 in D flat (Duet). (N. Y. I. E. B.) 10 pp. ..... .50*

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6 **Brahms, J.**—Intermezzo, Op. 117, No. 1. Presser. [1928]. 8 pp..... .40*

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5-6 **Brahms, J.**—Waltzes, Op. 39, Nos. 1-5 (duets) (arr. by the composer for Frau S. Tausig; ed. by E. Hughes. Schirmer, 1929. [1941]. Interpt. 26 pp..... 1.30*

1. B major. 4 pp.
2. E major. 4 pp.
3. B minor. 5 pp.
4. G minor. 7 pp.
5. A flat major. 5 pp.

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7. 4 pp. ..... .15
11. 4 pp. ..... .15

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4 **Brouwers, S. B.**—The Coming of Spring, A flat (piano waltz caprice). Ditson, 1924. [1938]. Interpt. 7 pp..... .30

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2 **Brown, A. L.**—The Pixies' Drill (March), Op. 16, No. 1, C. Wood, 1919. [1937]. Interpt. 4 pp..... .15

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1½ **Bugbee, L. A.**—Tinkling Bells, C. Presser, 1912. [1938]. Interpt. 2 pp. ..... .10

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4 **Burgmuller, F.**—Etude in C, Op. 105, No. 1. Presser. [1927]. 4 pp... .15

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2 **Burgmuller, F.**—Twenty-five Easy and Progressive Studies. Etudes Faciles), Op. 100, Nos. 1-25. Evans Publishing. [1924]. 63 pp. 2.50

1. La Candeur, C. 2 pp.
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7 **Chopin, F.**—Etude, G flat, Op. 10, No. 5. Schirmer, 1916. [1928]. 10 pp. ..... .50*

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4 3. F minor. 7 pp. ..... .30

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3-4 Czerny, C.—Thirty New Studies in Technic, Op. 849. Schirmer, 1894. [1927]. 83 pp. **Bound form only**..... **3.30**

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12. E flat. 3 pp.
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4 Daquin, C.—Le Coucou (Rondo), E minor; ed. and fingered by J. Orth. Ditson, 1900. [1939]. Interpt. 5 pp..... **.20**

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3 Davies, E.—In Hanging Gardens, F. Willis, 1921. [1938]. Interpt. 3 pp. ..... **.10**

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5 Debussy, C.—Duex Arabesques. Durand, 1904. [1928]:
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5 Debussy, C.—En Bateau, G. Durand, 1906. [1927]. 8 pp..... **.40***

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4 Delibes, L.—Pizzicati from "Sylvia," E flat. (arr. by L. Keach). Ditson, 1910. [1937]. Interpt. 4 pp..... **.15**

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65. Star of the Sea, C. 2 pp.
66. The Old Chateau, E minor. 1 p.
67. Lament, A minor. 2 pp.
68. Morning Song, F. 2 pp.
69. The Shepherdess, D. 2 pp.
70. O! Little Jack Spratt, F. 1 p.
71. Early One Morning, F. 2 pp.

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2 **Diller, A., and Quaile, E.**—Second Solo Book, Nos. 1-33. Schirmer, 1919. [1924]. 53 pp. **2.10**

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2. I Saw Three Ships, English Folk Tune, F. 1 p.

3. Sleep, Baby, Sleep, German Folk Tune, G. 1 p.
4. The Shepherdess, French Folk Tune, F. 1 p.
5. Christmas Song, Bohemian Folk Tune, G. 1 p.
6. The Tiny Man, Dutch Folk Tune, D. 1 p.
7. Cradle-Song, French Folk Tune, D. 1 p.
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9. Willy, Willy, Will, German Folk Tune, G. 1 p.
10. French Song, A. 1 p.
11. German Folk Tune, A. 1 p.
12. In Holland Stands a House, Dutch Folk Tune, A. 1 p.
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14. Swabian Folk Song, G. 1 p.
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    2. G minor.
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2B Diller, A., and Quaile, E.—Third Solo Book, Nos. 1-25. Schirmer, 1921. [1924]. 63 pp. **2.50**

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4. Ah, Mon Beau Chateau, Quand Biron Voulut Danser, G. 2 pp.
5. Bergerette, G. 1 p.
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G. Andantino, A.
H. Moderato, F.
I. Moderato, C.
K. Andantino, F.
L Andante religioso, G.
M. Allegretto, E.
N. Moderato, C.
O. Allegretto moderato, G.
P. Moderato, F.
Q. Andante con moto, C.
R. Moderato, F.
S. Moderato, C.
T. Moderato, F.
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44. Hungarian Dance, H. Reinhold, Op. 39, No. 9, D minor. 3 pp.
45. Flattery, H. Ravina, Op. 86, A minor. 5 pp.
46. Fairy-Tale, H. Reinhold, Op. 39, No. 2, G. 3 pp.
47. Scherzo, J. N. Hummel, A. 3 pp.

Grades

2-3 Oesterle, L. (Ed. and Fingered by)—The Pianist's Second and Third Years, Nos. 1-41. Schirmer, 1901. [1931]. 176 pp..... **7.05**

1. Nocturne, J. Vogt, Op. 121, No. 1, F. 5 pp.
2. At the Mill, N. von Wilm, Op. 16, No. 8, G. 5 pp.
3. Pearly Dew, G. Reynald, Op. 6, No. 3, C. 3 pp.
4. Rondo, J. Low, Op. 303, No. 5, B flat. 5 pp.

5. Album-leaf, F. Behr, Op. 300, No. 2, D. 3 pp.
6. Witches' Dance, L. Schytte, Op. 74, B minor. 3 pp.
7. Soldiers' Patrol, L. Schytte, F. 4 pp.
8. Sorrow and Consolation, A. Ellmenreich, Op. 14, No. 2, B minor. 4 pp.
9. Spanish Danza, T. H. Northrup, Op. 109, C minor. 3 pp.
10. Innocence, F. Maxson, Op. 7, E flat. 6 pp.
11. Walzer No. 1, A. Jensen, Op. 33, No. 7, G. 2 pp.
12. Walzer No. 2, A. Jensen, Op. 33, No. 8, G. 3 pp.
13. Landler, G. Karganoff, Op. 21, No. 5, G. 5 pp.
14. Sunrise, J. P. E. Hartmann, C. 4 pp.
15. By the Cradle, F. Mendelssohn, B flat. 4 pp.
16. Old Vienna, W. Kienzl, B flat. 4 pp.
17. Styrian Dance, W. Kienzl, G. 3 pp.
18. Barcarolle, X. Scharwenka, Op. 62, No. 4, E minor. 4 pp.
19. Norse Song, R. Schumann, D minor. 2 pp.
20. Fleurette, J. Raff, Op. 75, No. 1, C. 5 pp.
21. At the Brook, J. Low, Op. 228, D flat. 4 pp.
22. At Play on the Meadow, A. Forster, Op. 12, No. 11, E flat. 4 pp.
23. Delights of May, G. Merkel, Op. 81, No. 3, G. 6 pp.
24. At the Wedding, H. Reinhold, Op. 53, No. 9, D. 3 pp.
25. Quietude, L. Gregh, Op. 53, F. 8 pp.
26. Allemande, L. van Beethoven, A. 3 pp.
27. Gavotte, J. Exaudet, G minor. 3 pp.
28. Allegretto, F. Schubert, C minor. 5 pp.
29. Petite Valse, G. Karganoff, Op. 10, No. 2, E. 5 pp.
30. Sonatina, C. M. von Weber, C. 7 pp.
31. Tarantella, C. Mayer, Op. 121, No. 2, A minor. 5 pp.
32. Hungarian Albumleaf, H. Stiehl, Op. 79, No. 2, A minor. 5 pp.
33. Ever Near, Schubert-Heller, G flat. 5 pp.
34. Mazurka, F. Chopin, Op. 68, No. 2, A minor. 4 pp.
35. Prelude, F. Chopin, Op. 28, No. 7, A. 2 pp.
36. Prelude, F. Chopin, Op. 28, No. 20, C minor. 2 pp.
37. Cavatina, "Reviens, Reviens!" J. Field, E. 6 pp.
38. Bagatelle Italienne, C. Cui, B flat. 4 pp.
39. Allegro, C. Ph. E. Bach, F minor. 5 pp.
40. The Lute, J. S. Bach, C minor. 5 pp.
41. Air, G. Handel, G. 3 pp.

Grade
8 **Orem, P. W.**—American Indian Rhapsody, E minor. Presser, 1918. [1929]. 23 pp. **1.15***

Grades
2-4 **Ornstein, L.**—Pygmy Suite (for piano), Op. 9, Nos. 1-8. Boston, 1914. [1939]. Interpt. 29 pp. **1.15**

1. Serenade, D minor. 3 pp.
2. Hunting Song, F. 3 pp.
3. Berceuse, G flat. 4 pp.
4. The Dance, D minor. 3 pp.
5. Evening Prayer, D minor. 4 pp.
6. March, A. 4 pp.
7. By the Brook, A flat. 3 pp.
8. Merrymaking, B flat. 3 pp.

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2-3 **Orth, L.**—Twelve Etude Pieces. Op. 22, Nos. 1-12. Schirmer, 1903. [1925]. 40 pp..... ..... **1.60**

1. Little Waves, C. 2 pp.
2. At the Farm, F. 2 pp.
3. Little Joker, C. 4 pp.
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10. Finger Chase, A flat. 3 pp.
11. The Haymakers, G. 4 pp.
12. Brilliants, C. 4 pp.

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3 **Osgood, H. O.**—Tales from Story Books, Nos. 1-5; five short and easy piano pieces for young folks to play and enjoy. Summy, 1922. [1939]. Interpt. 22 pp. ..... .90

1. Old King Cole, C. 4 pp.
2. Rip Van Winkle, F. 4 pp.
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5. Robin Hood and His Merry Men (Horns in Sherwood Forest), C. 4 pp.

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5 **Paderewski, I. J.**—At Evening (Au Soir), Op. 10, No. 1, A. Presser, 1898. [1928]. 10 pp. ..... .50*

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4 **Paderewski, I. J.**—Melodie in B, Op. 8, No. 3. Schirmer, 1916. [1925]. 7 pp. ..... .30

Grade
5 **Paderewski, I. J.**—Menuet in G, Op. 14, No. 1. Schirmer, 1899. [1925]. 6 pp. ..... .30*

Grade
4 **Paderewski, I. J.**—Nocturne, B flat. Schirmer, 1892. [1939]. Interpt. 7 pp. ..... .30

Grade
5 **Palmgren, S.**—May Night, E. Schirmer, 1916. [1927]. 5 pp. ..... .25*

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3 **Parlow, E.**—Tarantella, E minor and E major. C. Fischer, 1914. [1938]. Interpt. 2 pp. ..... .10

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2-3 **Peery, R. R.**—Elves at Play (a study in phrasing), G. Willis, 1929. [1938]. Interpt. 2 p. ..... .10

Grades
2-3 **Peery, R. R.**—Follow the Leader, F. Boston, 1929. [1938]. Interpt. 3 pp. ..... .10

Grade
4 **Peery, R. R.**—Wind in the Rain, G. Willis, 1928. [1939]. Interpt. 3 pp. ..... .10

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2B **Pennington, S. B.**—Japanese Dance, Op. 12, No. 2, F. Wood, 1910. [1938]. Interpt. 4 pp. ..... .15

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5 **Pfefferkorn, O.**—Kindergarten March, C. Summy. [1927]. 4 pp. ..... .20*

Grade
4 **Pieczonka, A.**—Tarantella, A minor. Schirmer, 1895. [1945]. Interpt. 9 pp. ..... .45

Grades
1-8 **Pittsburgh Public Schools**—Music for Games, Rhythmic Work, Folk Dances: First to Eighth Grades (for physical education). Pittsburgh Public Schools. [1938]. Interpt. 102 pp. **Pamphlet form only**. . 5.10*

Grade
1 **Poldini, E.**—The Music Box, C. Schirmer, 1918. [1930]. 4 pp. ..... .15

Grades
3-3½ **Poldini, E.**—Oiseaux de Passage (Birds of Passage), A minor. Schirmer, 1907, 1935. [1937]. Interpt. 5 pp. ..... .20

Grades
3-4 **Poldini, E.**—Valse de L'Eventail (Fan Waltz), Op. 27, No. 1, E. Schirmer, 1907. [1938]. Interpt. 9 pp. ..... .35

Grade
3 **Poldini, E.**—Waltzing Doll (Poupee Valsante) in D. Schirmer, 1903. [1925]. 6 pp. ..... .25

Grades
4-5 **Poldini, E.**—What the Forest Brook Babbles, D. (Was der Waldbach Sich Erzahlt). Schirmer, 1905. [1937]. Interpt. 8 pp. ..... .40*
Porter, F. A.—The New England Conservatory Course for Pianoforte. New England Conservatory, 1916. [1926]. 1 v; 128 pp. **Bound form only** 3.25

Grades
3-4 **Presser, T.**—First Studies in Octave Playing. Presser, 1917. [1928]. 38 pp. **Pamphlet form only** 1.50

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1 **Preston, M. L.**—Little Wildflowers, C. Presser, 1929. [1937]. Interpt. 2 pp. ..... .10

Grade
1 **Preston, M. L.**—The Skating Bear (from "Two Juvenile Scenes"), C. Presser, 1932. [1937]. Interpt. 2 pp. ..... .10

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4-5 **Rachmaninoff, S.**—Barcarolle in G minor, Op. 10, No. 3. Ditson, 1910. [1938]. Interpt. 18 pp. ..... .90*

Grade
4 **Rachmaninoff, S.**—Humoreske, Op. 10, No. 5, G. Schirmer, 1910. [1928]. 13 pp. ..... .50

Grade
6 **Rachmaninoff, S.**—Prelude in C sharp minor, Op. 3, No. 2. Marks Music, 1921. [1927]. 9 pp. ..... .45*

Grades
5-6 **Rachmaninoff, S.**—Prelude, in G minor, Op. 23, No. 5; ed. by J. Orth. Oliver Ditson, 1910. [1943]. Interpt. 16 pp. ..... .80*

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6 **Raff, J.**—Fable (Fabliau), Op. 75, No. 2, G. Presser. [1939]. Interpt. 8 pp. ..... .40*

Grade
5 **Raff, J.**—La Fileuse, Op. 157, F sharp. Schirmer, 1896. [1928]. 14 pp. .70*

Grade
1 **Rebe, L. C.**—Cobbler, Cobbler, G. Willis, 1936. [1939]. Interpt. 2 pp. ..... .10

Grade
2 **Rebe, L. C.**—Skippity Skip, C. Boston, 1928. [1939]. Interpt. 5 pp. .20

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2 **Rebe, L. C.**—The Swan on the Moonlit Lake, G. Willis, 1936. [1944]. Interpt. 2 pp. ..... .10

Grade
2 **Rebe, L. C.**—Village Festival, F. Willis, 1937. [1939]. Interpt. 3 pp. ..... .10

Grade
4 **Rebikoff, V.**—Mignon (Valse), Op. 3, No. 1, G. Ditson, 1913. [1938]. Interpt. 6 pp. ..... .25

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1A **Reed, D.**—March of the Gingerbread Men, Op. 12, No. 1, C. Wood, 1926. [1938]. Interpt. 2 pp. ..... .10

Grades
3½-4 **Reinecke, C.**—Sonatina, Op. 47, No. 2 in D (rev. and fingered by W. Scharfenberg). Schirmer, 1892. [1937]. Interpt. 24 pp. ..... .95

Grades
1-2 **Reinhold, H.**—Album for the Young, Op. 27, Nos. 1-10. Schirmer, 1902. [1924]. 31 pp. 1.25

1. Bagatelle, C. 4 pp.
2. Mazurka, C. 3 pp.
3. Pastorale, F. 2 pp.
4. Miniature, B flat. 2 pp.
5. Hunter's Call, D minor. 4 pp.
6. Birdling in the Forest, D. 3 pp.
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8. Idylle, B flat. 3 pp.
9. Sad Story, E flat minor. 3 pp.
10. Folk Song, G. 3 pp.

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4B **Reinhold, H.**—Impromptu, Op. 28, No. 3, C sharp minor; rev. by H. Semper. Wood. [1939]. Interpt. 11 pp. ..... .55*

Grade
2 **Reinhold, H.**—Miniatures (Miniaturbilder), Op. 39, Nos. 1-24. Schirmer, 1902. [1931]. 64 pp. 2.55

1. March, C. 3 pp.
2. Fairy Tale, G. 3 pp.
3. Etude, C. 3 pp.
4. Waltz, G. 3 pp.
5. Savoyard Boy, E minor. 2 pp.
6. Scherzo, D minor. 3 pp.
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8. Serenade, F. 3 pp.
9. Hungarian Dance, D minor. 3 pp.
10. At School, G. 2 pp.
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12. Silhouette, B flat. 2 pp.
13. Gypsy-song, G minor. 2 pp.
14. Hunter's Call, E flat. 2 pp.
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18. Confession, F. 3 pp.
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21. Intermezzo, B flat. 3 pp.
22. Melancholy, G minor. 3 pp.
23. Butterfly, D. 3 pp.
24. Russian Dance, D minor. 4 pp.

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1 **Ring, R. J.**—The Little Hanon, C. Summy, 1922. [1925]. 32 pp. **Pamphlet form only** 1.30

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1½ **Risher, A. P.**—Song of the Drum, F. Presser, 1922. [1938]. Interpt. 2 pp. ..... .10

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1 **Risher, A. P.**—Tick-Tock, G. Presser (1926, Schmidt). [1938]. Interpt. 2 pp. ..... .10

Grade
3 **Rodgers, I.**—By a Roadside Fire, D minor. Willis, 1936. [1944]. Interpt. 3 pp. ..... .10

Grade
2 **Rodgers, I.**—Totem Pole Sketches. Presser, 1930. [1937]. Interpt. 3 pp. ..... .10
Totem Pole Dance, C minor. 1 p. War Dance, F minor. 2 pp.

Grades
4-5 **Rogers, J. H.**—Etude Melodique (No. 1 from "Two Piano Pieces"), F. Schirmer, 1909. [1937]. Interpt. 5 pp..... .25*

Grade
6 **Rogers, J. H.**—Feu Follet, F minor. Presser, 1910. [1938]. Interpt. 5 pp. ..... .25*

Grade
3 **Rogers, J. H.**—Fireside Stories, Nos. 1-6 (Six Little Romances for the Piano). Church, 1923. [1937]. Interpt. 28 pp..... 1.10
1. About the Ships at Sea, B flat. 5 pp.
2. About Butterflies, C. 4 pp.
3. About Strange Countries, A minor. 6 pp.
4. About Fairies, G. 4 pp.
5. About Gipsies, A minor. 5 pp.
6. About the Olden Time, C. 4 pp.

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4 **Rogers, J. H.**—Gavotte in G minor, Op. 15, No. 3. Ditson, 1926. [1939]. Interpt. 4 pp. ..... .15

Grade
3 **Rogers, J. H.**—Giants, Op. 50, No. 2 (from "Wonderland Folk"), D minor. Presser, 1902. [1937]. Interpt. 4 pp..... .15

Grade
4 **Rogers, J. H.**—Intermezzo Orientale, Op. 53, No. 2, D minor. Ditson, 1931. [1937]. Interpt. 5 pp..... .20

Grades
3-4 **Rogers, J. H.**—Miniatures, Nos. 1-12; twelve short pieces in etude form for the development of phrasing and technic. Presser, 1902. [1938]. Interpt. 29 pp..... 1.15
1. Arabesque, C. 2 pp.
2. Morning Song, G. 2 pp.
3. Melody, F. 3 pp.
4. Good Humor, C. 3 pp.
5. Valse, A flat. 2 pp.
6. Meadow Brook, F. 2 pp.
7. Capricietto, E. 2 pp.
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11. In the Forest, D. 2 pp.
12. Silhouette, D minor. 3 pp.

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2½ **Rolfe, W.**—Apple Blossoms (Waltz) (from "Fleeting Fancies"), F. Presser, 1923. [1937]. Interpt. 2 pp..... .10

Grade
2 **Rolfe, W.**—The Big Bass Singer, C. Presser, 1919. [1937]. Interpt. 2 pp. ..... .10

Grade
2 **Rolfe, W.**—Canoeing Waltz (from "Outdoor Recreations"), F (with words). Presser, 1925. [1937]. Interpt. 3 pp..... .10

Grade
2 **Rolfe, W.**—Daddy's Waltz, F. Presser, 1918. [1937]. Interpt. 1 p... .05

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1½ **Rolfe, W.**—Dream Tune, F. Presser, 1930. [1937]. Interpt. 2 pp... .10

Grade
1½ **Rolfe, W.**—Heigh! Ho! March (from "Riddles and Rhymes"), C. Presser, 1918. [1937]. Interpt. 2 pp..... .10

Grade
2 **Rolfe, W.**—In Good Humor, D (Waltz). Presser, 1930. [1937]. Interpt. 2 pp. ..... .10

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2 **Rolfe, W.**—Over the Top (March) (from "Juvenile Lyrics"). C. Presser, 1918. [1937]. Interpt. 3 pp. ..... .10

Grade
1 **Rolfe, W.**—Playground Scenes, Nos. 4-5 (rev. ed). Presser, 1931. [1937]. Interpt. 4 pp. ..... .15
4. Swing High, Swing Low, G. 2 pp.
5. A Music Carnival, C. 2 pp.

Grade
3½ **Rolfe, W.**—Stolen Kisses (Waltz), B flat. Presser, 1923, 1925. [1939]. Interpt. 5 pp. ..... .20

Grades
3-3½ **Root, F. W.**—The Old Clock in the Corner, C. Presser, 1930. [1937]. Interpt. 2 pp. ..... .10

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4 **Rubinstein, A.**—Melody in F, Op. 3, No. 1. Schirmer, 1905. [1925]. 4 pp. ..... .15

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5 **Rubinstein, A.**—Romance, Op. 44, No. 1, E flat. Schirmer, 1879. [1931]. 5 pp. ..... .25*

Grade
4 **Rubinstein, A.**—Romance in F, Op. 26, No. 1. Ditson. [1925]. 4 pp. 15

Grade
5 **Saint-Saens, C.**—First Mazurka in G minor, Op. 21. Schirmer, 1912. [1928]. 10 pp. ..... .50*

Grade
4 **Saint-Saens, C.**—The Swan ("Le Cygne" from the "Carnaval des Animaux"), G; ed. by K. Benker, trans. by E. Hoskier. Ditson, 1911. [1939]. Interpt. 5 pp. ..... .20

Grades
2-3 **Sartorio, A.**—Melody and Velocity, Op. 872, Nos. 1-12 (twelve studies). Presser, 1910. [1938]. Interpt. 36 pp. 1.45
1. Allegretto, C. 2 pp.
2. Allegretto, C. 2 pp.
3. Vivo, G. 3 pp.
4. Moderato non troppo, C. 3 pp.
5. Allegretto, C. 3 pp.
6. Allegretto quasi-allegro, G. 3 pp.
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10. Allegro non troppo, G. 3 pp.
11. Allegretto quasi moderato, G. 3 pp.
12. Allegro moderato, F. 3 pp.

Grade
2 **Sartorio, A.**—Twelve Very Easy Lessons, C, Op. 394, Nos. 1-12. Schmidt, 1899. [1925]. 29 pp. 1.15
1. 1 p.
2. 2 pp.
3. 2 pp.
4. 2 pp.
5. 3 pp.
6. 2 pp.
7. 3 pp.
8. 3 pp.
9. 2 pp.
10. 3 pp.
11. 3 pp.
12. 2 pp.

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3 **Scarlatti, D.**—Pastorale (from "Piano Classics"), E minor (arr. by C. Tausig). Ditson. [1937]. Interpt. 5 pp. ..... .20

Grade

3 **Scharwenka, X.**—Album for Young Pianists, Op. 62, Nos. 1-12. Schirmer, 1898. [1925]. 47 pp. 1.90

1. Marsch, C. 4 pp.
2. Im Volkston (Like a Folksong), F. 3 pp.
3. Erzahlung (Tale), D minor. 2 pp.
4. Barcarolle, E minor. 4 pp.
5. Minuetto, G. 5 pp.
6. Gavotte, D minor. 4 pp.
7. Lied ohne worte (Song Without Words), G. 3 pp.
8. Praeludium, E minor. 3 pp.
9. Eutschwundenes Gluck (Lost Happiness), E minor. 3 pp.
10. Scherzino, C. 4 pp.
11. Andante, A minor. 3 pp.
12. Tarantelle, A minor. 7 pp.

Grade

4 **Scharwenka, X.**—Polish Dance, Op. 3, No. 1, G flat. Ditson. [1939]. Interpt. 6 pp. ..... .25

Grades

1-2 **Schelling, E., Haake, G. M., Haake, C. J. and McConathy, O.**—Oxford Piano Course; for class and individual instruction. (A beginner's book for older pupils). Oxford, 1929. [1937]. Interpt. 125 pp. **Bound form only** 5.00

Grade

1 **Schelling, E., Haake, G. M., Haake, C. J., McConathy, O.**—Singing and Playing (The Beginner's Book of The Oxford Piano Course), Nos. 1-20. Oxford, 1928. [1931]. 28 pp. 1.10

1. Robin, G. 1 p.
2. The Traffic Cop, F. 1 p.
3. The Wishing Star, G. 1 p.
4. Autumn, A minor. 1 p.
5. The River, A. 1 p.
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18. Lullaby, E flat. 2 pp.
19. At the Zoo, E flat. 1 p.
20. On My Pony, F. 2 pp.

Grades

1-2 **Schmitt, S., adapted by**—Surprise, The! C (Adapted from the "Andante" of Haydn's "Sixth Symphony"). Ditson, 1912. [1944]. Interpt. 2 pp. ..... .10

Grade

2 **Schmoll, A.**—March of the Crusaders, Op. 54, B flat. Presser. [1927]. 5 pp. ..... .20

Grades

2-3 **Schmoll, A.**—Melody Pictures for the Piano, Nos. 1-20. Presser, 1905. [1927]. 58 pp. 2.30

1. A Merry Heart, G. 2 pp.
2. The Song of the Cavalier, G. 3 pp.
3. Song Without Words, F. 2 pp.
4. The Wish, G minor. 3 pp.
5. A Little Song, E flat. 3 pp.
6. The Song of the Hunter, C minor. 2 pp.
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14. The Valiant Cavalier, E flat. 3 pp.
15. Hope, A. 4 pp.
16. Evening Song, A flat. 3 pp.
17. The Little Mill, G sharp minor. 3 pp.
18. The Captive Swallow, E flat minor. 3 pp.
19. The Storm, C. 3 pp.
20. Daisies Waltz, C. 3 pp.

Grades
5-6 **Schubert, F.**—Hark! Hark! The Lark (Morgenstandchen), B flat; trans. by F. Liszt; ed. and fingered by J. Orth. Oliver Ditson, 1899. [1943]. Interpt. 14 pp..... .70*

7 **Schubert, F.**—Impromptu, Op. 142, No. 2, A flat. Schirmer, 1897. [1939]. Interpt. 8 pp..... .40*

Grade
4 **Schubert, F.**—Menuetto, B minor. Schirmer, 1891. [1930]. 6 pp... .25

Grade
5 **Schubert, F.**—Moment Musical, Op. 94, Nos. 2, 3, 6:
2. A flat. Presser. [1932]. 12 pp..... .60*
3. F minor. Schirmer, 1897. [1927]. 4 pp..... .20*
6. A flat. Presser. [1932]. 7 pp..... .35*

Grade
4½ **Schubert-Dohnanyi**—Valses Nobles, C. Rozsavolgyi & Co., 1925. [1939]. Interpt. 18 pp..... .90*

Grades
2-4 **Schumann, R.**—Album for the Young, Op. 68, Nos. 1-43. Schirmer, 1893. 141 pp..... 5.65

1. Melody, C. 1 p.
2. Soldier's March, G. 1 p.
3. Ditty, C. 2 pp.
4. Choral, G. 2 pp.
5. Bagatelle, C. 2 pp.
6. The Poor Orphan, A minor. 2 pp.
7. Hunting Song, F. 3 pp.
8. The Wild Horseman, A minor. 1 p.
9. Folk-Song, D minor. 2 pp.
10. The Merry Farmer, F. 2 pp.
11. Sicilienne, A minor. 2 pp.
12. Knight Rupert, A minor. 5 pp.
13. Maying, E. 4 pp.
14. Little Study, G. 4 pp.
15. Spring Song, E. 3 pp.
16. First Loss, E minor. 2 pp.
17. Roaming in the Morning, A. 3 pp.
18. The Reaper's Song, C. 3 pp.
19. Little Romance, A minor. 2 pp.
20. Rustic Song, A. 2 pp.
21. C. 3 pp.
22. Roundelay, A. 3 pp.
23. The Rider's Story, D minor. 4 pp.
24. Harvest Song, A. 3 pp.
25. Echoes from the Theatre, A minor. 3 pp.
26. F. 3 pp.
27. Little Song in Canon Form, A minor. 4 pp.
28. In Memoriam, A minor. 3 pp.
29. The Strange Man, D minor. 6 pp.
30. F. 3 pp.
31. War Song, D. 5 pp.
32. Sheherazade, A minor. 4 pp.
33. Vintage-Time, E. 5 pp.
34. Theme, C. 3 pp.
35. Miqnon, E flat. 4 pp.
36. Italian Sailors' Song, G. minor. 5 pp.
37. Sailors' Song, G minor. 3 pp.
38. Winter-Time, I, C minor. 2 pp.
39. Winter-Time, II, C minor. 7 pp.
40. Little Fugue, A. 8 pp.
41. Norse Song, F. 2 pp.
42. Figured Choral, F. 3 pp.
43. New Year's Eve, A. 3 pp.

Grades
4-5-6-7 Schumann, R.—Carnaval, Op. 9, Nos. 1-20. Schirmer, 1893. [1929]. 77 pp. **3.85***

1. Preambule, A flat. 9 pp.
2. Pierrot, E flat. 2 pp.
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